

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

[D] Pochissimo più mosso $\text{♩} = 63$

1 2 3

5 6 *p dim.* *ppp*

4 5 6 7 *pochissimo cresc.*

8 9 [E] 8

[F] 4 *pp*

4

4 [G] 1 2 3 4 5

p

6 7 **H** 4

I *Tacet until* (timpani) 8 **P** 4 (violins)

poco rit. 2 (flute) *rit. molto* 3 *a tempo, scherz.* ♩ = 63 *pp*

IV.

Allegro molto 4 G. P. *Recit. Lento* 4 G. P. (violin solo) *Allegro molto e frenetico* 18 G. P.

Recit. Lento *Vivo* ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr* *mf*

tr **D** 15 **E** *tr* *f* *p* *f*

tr *f* *tr* *tr* *tr* 3

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~
 (violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* ~~~~~ **N** 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16
pp 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* ~~~~~
f > p

Musical score for "Allegretto scherzoso" by Franz Schubert, Op. 9, No. 3. The score is in 3/4 time and consists of 11 measures. It features various musical notations including trills (tr), triplets (3), and dynamic markings (f, mf, dim., pp, fz, cresc.). The score is divided into sections by measure numbers and includes a "Tacet" section marked with an "X".